

DOWN BY THE RIVERSIDE (Trad.)

Handwritten musical score for "Down by the Riverside" (Traditional). The score is written in G major (one sharp) and 4/4 time. It consists of two main themes, each with a first and second ending.

Theme 1:

- First Ending:** E_b E_b E_b B_b B_b F⁺
- Second Ending:** F⁺ B_b B_b F⁺ F⁺ B_b B_b(7)

Theme 2:

- First Ending:** E_b E_b B_b B_b F⁺ (F⁺ F⁺) B_b B_b
- Second Ending:** E_b B_b B_b F⁺ F⁺ B_b B_b

Variant for Theme 1:

- First Ending:** B_b B_b B_b E_b E_b
- Second Ending:** E_b B_b B_b F⁺ F⁺ B_b B_b (To 2)

The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and chord symbols (E_b, B_b, F⁺, B_b(7)). It also features first and second endings marked with "1" and "2".

DOWN BY THE RIVERSIDE

♩ = 98

1ÈRE FOIS SOLO

TUTTI

SPIRITUAL

Musical score for piano solo of "Down by the Riverside". The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 98. The score is divided into measures, with measure numbers 6, 11, 17, 23, and 28 indicated at the start of their respective lines.

Chord progressions and performance markings are as follows:

- Measures 1-5: F, Bb, Bbm6, F (TUTTI)
- Measures 6-10: C7, F, BREAK (V_F), 1ÈRE FOIS SOLO
- Measures 11-16: Bb, Bbm6, F (TUTTI), Gm7, C7, F
- Measures 17-22: F7, (A) Bb, Bbm, F, A7/E, Dm, C7
- Measures 23-27: Gm7, C7, F, F7, Bb, Bbm
- Measures 28-32: F, A7/E, Dm, Gm7, C7, F, Bb7, F

The score concludes with a double bar line and repeat dots at the end of measure 32.

DOWN BY THE RIVERSIDE

♩ = 98

1ÈRE FOIS SOLO

SPIRITUAL

Musical score for Trompette en Si $\flat$, featuring a spiritual melody with various chords and performance instructions.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 98. The key signature is G major.

The score is divided into systems, with measures numbered 1 through 28. The first system (measures 1-5) includes the instruction "1ÈRE FOIS SOLO" and "TUTTI". The second system (measures 6-10) includes the instruction "BREAK 1ÈRE FOIS SOLO". The third system (measures 11-16) includes the instruction "TUTTI". The fourth system (measures 17-22) includes the instruction "A" in a box. The fifth system (measures 23-27) includes the instruction "C". The sixth system (measures 28-32) includes the instruction "G".

The chords used throughout the score are: G, C, Cm 6 , G, D7, Am 7 , G, B 7 /F $\sharp$, Em, D7, G 7 , C, Cm, G, B 7 /F $\sharp$, Em, D7, G, C 7 , G.

The melody is a spiritual piece, characterized by its simple, repetitive structure and the use of the key signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

SAXOPHONE ALTO

DOWN BY THE RIVERSIDE

SPIRITUAL

$\mathcal{J} = 98$

1ÈRE FOIS SOLO

TUTTI

98 

6 A7 D BREAK 1ÈRE FOIS SOLO D G Gm6

12 TURN

D Em⁷ A⁷ D D⁷

18 **A** G Gm D F#7/C# Bm A7 Em7 A7

24 

29 **Bm** **Em7** **A7** **D** **G7** **D**

29 **Bm** **Em7** **A7** **D** **G7** **D**

DOWN BY THE RIVERSIDE

SPIRITUAL

♩ = 98

1 I'm GON-NA LAY DOWN MY HEA - VY BUR - DEN DOWN BY THE
I'm GON-NA LAY DOWN MY SWORD AND SHIELD__

F B $\flat$ B $\flat$ m 6 F

5 RI-VER - SIDE,__ DOWN BY THE RI-VER - SIDE,__ DOWN BY THE

C7 F

9 RI-VER - SIDE,__ I'm GON-NA LAY DOWN MY HEA - VY BUR - DEN DOWN BY THE
I'm GON-NA LAY DOWN MY SWORD AND SHIELD__

F B $\flat$ B $\flat$ m 6 F

13 RI-VER - SIDE,__ DOWN BY THE RI - VER - SIDE,__ I AIN'T GO

Gm7 C7 F F7

18 (A) B $\flat$ B $\flat$ m F A7/E Dm C7 Gm7 C7
STU-DY WAR NO MORE,__ STU-DY WAR NO MORE,__ AIN'T GO STU-DY WAR NO MORE.

24 F F7 B $\flat$ B $\flat$ m F A7/E
I AIN'T GO STU-DY WAR NO MORE,__ OH__ STU-DY__ WAR NO MORE,

29 Dm Gm7 C7 F B $\flat$ 7 F
AIN'T GO STU - DY__ WAR NO MORE__

DOWN AMONG THE SHELTERING PALMS (Abe OLMAN - James BROCKMAN 1915)

B.Kessel 59- L. Mc Garity 53- E.Hines 32
Dixieland Rhythm Kings 53- A.Welsh 59
Boswell Sisters 32- Bing Crosby 57
E.Condon 47- Jon.Jones 65- K.Dry 47

TRADITIONAL

FAST

18 VERSE

32 A B C A'

A	Ab	-	-	F7	Bb7	-	-	-
B	Eb7	-	-	-	Ab	Ab/F7	Bb7	Eb7
C	Ab7	-	Db	-	F7	-	*Bbm7	Eb7
A'	Ab	-	-	F7	Bb7	Eb7	Ab	-

Also played in 16 Bars

VARIANT Bar 23 For
statement of the
melody :

* Bbm Bbm st	Eb7 D°
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DOWN BY THE OLD MILLSTREAM

(Tell TAYLOR - T.T. 1910)

High Society Jazz 72- H.James 65
A.Bilk 59- Musical Maniacs 37
Three Peppers 38- B.Berigan 36
B.Goodman 39- G.Krupa 39
J.Lunceford 38- G.Auld 58
S.Bechet 57- Nat K.Cole 52

TRADITIONAL

MEDIUM

(W)

16 VERSE

32 A B A' C

A	G	Bb°	Am7	D7	A7	D7	G	-
B	G	B7	C/E7	Am	D7	F#7	G/G#°	5 D7
A'	G	Bb°	Am7	D7	Am7	F#m7b5/B7	Em	-
C	Eb7	-	G/F7	E7	A7	D7	G	-

DOWN BY THE RIVERSIDE

(TRADITIONAL)

TRADITIONAL JAZZ

MEDIUM FAST

16 A A

① A	Bb	Eb/Ebm	Bb	-	F7	-	Bb	-
A	-	-	-	-	-	-	-	-

16 A A

② A	Eb	-	Bb	-	F7	-	Bb	Bb7
A	-	-	-	-	-	-	Bb	-

VARIANT For THEME ① (with a different melody line)

16 A B

① A	Bb	-	-	-	Eb	-	-	Bb
B	Bb	-	-	-	F7	-	Bb	-

C.Barber 52.54.61- P.Miller 47- R.Lewis 67- K.Dry 59
L.Cottrell 61- W.B.Davison 54- Jon.Jones 54-
Bunk Johnson 44- S.Morgan 27- L.Armstrong 58
B.B.Brooklyn 52.56- O.Celestin 54- A.Cobb 60